PROJECT: GHOSTS OF TABOR

Ghosts of Tabor is VRs only FPS PVP and PVE survival game where you will use your wits, skills and resources to survive. Inspired by games such as Escape from Tarkov and DayZ, featuring different scenarios from scavenging to looting and crafting.

Duration

The UI design and implementation took 8 months, with average of 40h per week

Role

As a UI Artist I designed all screens and visual assets of interface. I also acted as UI developer implementing all features UI related.





UI / Design System

During the design process, many assets were created for the screens, such as Buttons, Icons, Cards. These elements were organized in a texture atlas for better performance.







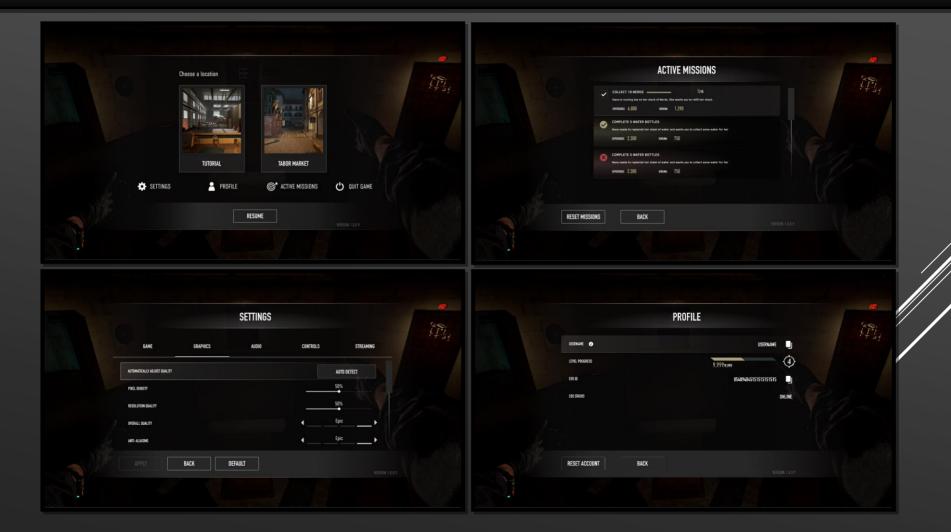




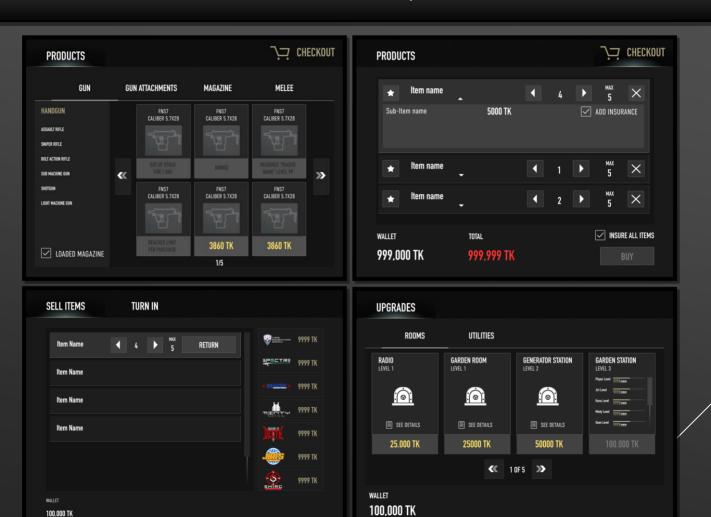
CHARCTER CUSTOMIZATION AND VR CALIBRATIONS



IN GAME MENU: MISSIONS, PROFILE, SETTINGS



STORE: BUY AND SELL ITEMS, UPGRADE BUNKER



END OF THE MATCH SCREENS VARIATIONS



PROJECT: POLKER

Polker is a cutting-edge digital NFT poker game available on the Epic Store. By combining the thrill of poker with the innovative technology of NFTs, Polker offers a unique and immersive gaming experience that stands out in the digital gaming landscape.

Duration

My contribution to the Polker project spanned approximately 10 months.

Role

I was involved in various aspects of the game's development, including:

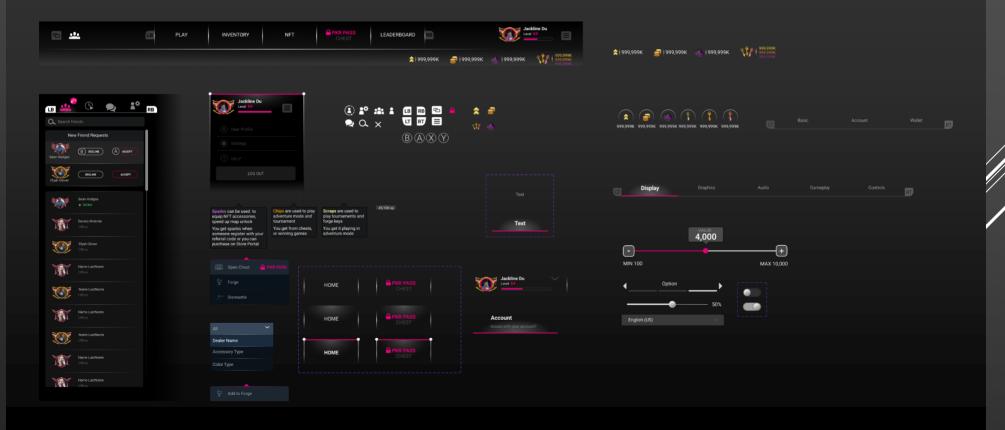
- **Design of User Interfaces**: I designed user interfaces for both desktop applications and mobile platforms, ensuring a seamless and engaging user experience.
- **Implementation**: I implemented these user interfaces, translating design concepts into functional and interactive elements.
- **Team Collaboration**: I collaborated with a team of designers, developers, and QA testers to conceptualize and execute innovative solutions.
- **Consistency in Design**: I maintained consistency in design elements and visual standards across multiple platforms and devices.





UI / Design System

Designed and created UI/UX assets, including buttons, icons, dropdowns, and menus, focusing on intuitive interaction and visual consistency. Each element was crafted to enhance usability and align with the overall theme, ensuring a seamless user experience.



GAMEPLAY SCREENS MOBILE AND DESKTOP

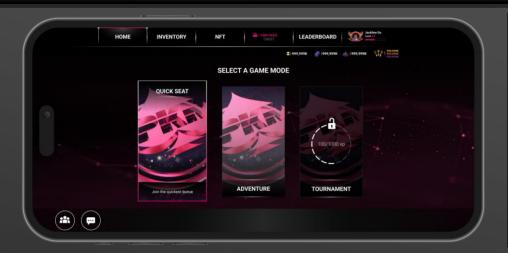




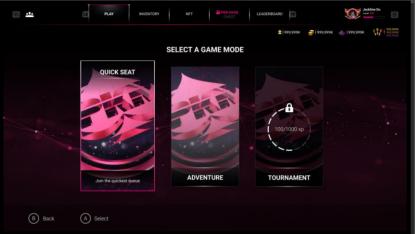


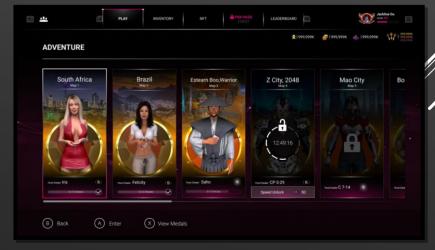


SCREENS: MEDALS ACHIEVEMENT, INVENTORY AND NFT WARDROBE









SCREENS: MEDALS ACHIEVEMENT, INVENTORY AND NFT WARDROBE



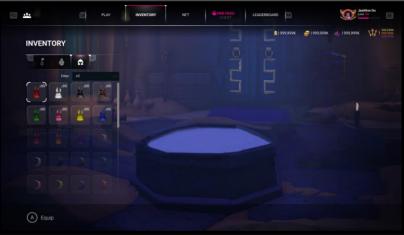






SCREENS: MEDALS ACHIEVEMENT, INVENTORY AND NFT WARDROBE









SCREENS: ADVENTURE MODES, CHESTS, LEADERBOARD AND SETTINGS









PROJECT: KALYSKAH

Kalyskah is a digital action role-playing game (ARPG) set in a dark fantasy world. The game blends dynamic combat, rich exploration, and narrative-driven gameplay. It stands out for its mature content, targeting an adult audience with its intricate romance options and complex character interactions. Currently early access on Steam.

Duration

My contribution to the game spanned a period of 1 year and 5 months.

Role

As Unreal developer my responsibilities included designing and implementing user interfaces that enhance the player's experience.

- **Design of User Interfaces**: I designed user interfaces for desktop application.
- **Implementation**: I implemented these user interfaces, translating design concepts into functional and interactive elements.





SCREENS: MAIN MENU, INVENTORY AND CHESTS









SCREENS: SKILL SYSTEM, QUESTS AND SETTINGS







THANK YOU!

I appreciate your time reviewing my UI/UX samples. For any inquiries or collaboration opportunities, please feel free to reach out in any of those platforms:

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